

VICTORIAN MIXED MEDIA

Victorians Institute Conference 2012

Virginia Commonwealth University

Pre-Conference —Thursday, October 18

(transportation will be arranged as needed)

- 5:00 – 6:00 Library Open House, Virginia Museum of Fine Arts, 200 N. Boulevard (about 2 miles from the DoubleTree Hotel)
- 5:30 Tour of British Arts and Crafts collections led by Barry Shifman, Sydney and Frances Lewis Family Curator of Decorative Arts
- Tour of the British Sporting Art collection, led by Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art
- 6:30 – 8:00 “Robert Browning, 1812-1889: A Bicentenary Exhibition from the Mark Samuels Lasner Collection.” Special Collections and Archives, Cabell Library (4th Floor).
- 7:30 Introductory talk by Mark Samuels Lasner.

Friday, October 19 Hibbs Hall

- 8:00 - 9:00 Registration (Hibbs Hall 308)
Coffee and pastries (Hibbs 308)
- 8- 4:30 Publishers Book Display (Hibbs 329); Black Swan Books
- 10:00-1:00 Gale/Cengage Database demonstrations (Hibbs 330)
2:00 -4:00

9-5	“Robert Browning, 1812-1889—A Bicentenary Selection from the Mark Samuels Lasner Collection” Cabell Library Special Collections and Archives (4th Floor)
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8:45 – 10:15 Panels 1, 2, 3

Panel 1 Brontë Mix Room: Hibbs 303

Moderator: Susan Cook, Southern New Hampshire University

Micah Hussey, CUNY Graduate Center: “Picture Me: Aesthetics, Fantasy, and Authorship in the Novels of Charlotte Brontë”

Judith Pike, Salisbury University: "Floral Media: Victorian Floriography, Botany and the 'Manly' Language of Flowers in the Brontës"

Alexandra Valint, University of Southern Mississippi: "*Wuthering Heights* as 'disjointed tale': Victorian Art Frames & Narrative Frames"

Panel 2 Wilde, Morris, Ricketts Room: Hibbs 328

Moderator: Anita Rose, Converse College

Susan Jaret McKinstry, Carleton College: "Writing Houses, Building Poems: William Morris and Dante Rossetti"

Kimberly J. Stern, Longwood University: "Musical Utterances: Mixed Media and the Aesthetic Pedagogy of Oscar Wilde"

Benjamin Hudson, University of Georgia: "The Rime of the Modern Typographer: Charles Ricketts, the Vale Type, and Fin-de-Siècle Aesthetics"

Panel 3 Mix Mix Room: Hibbs 403

Moderator: Jen Cadwallader, Randolph-Macon College

Casie LeGette, University of Georgia: "Genre-mixing as Attack in Stowe's *Lady Byron Vindicated*"

Rebecca Wigginton, University of Pittsburgh: "Women and Men in White: the Sleepwalker as Symbol in Victorian Culture."

Bonnie Shishko, Indiana University: "Cooking Art: Home Media in *Delights of Delicate Eating*"

Coffee Break (15 minutes)

10:30-12:00 Panels 4, 5, 6

Panel 4 Dickens Mix Room: Hibbs 303

Moderator: Maria Bachman, Coastal Carolina University

John Lamb, West Virginia University: "What the Chimes Said: Goblins, Sisters, and the Sister Arts"

Rebecca Richardson, Stanford University: "Mapping Memory: From Summary to Scene in *Great Expectations*"

Panel 5 Media, Technology, Identity Room: Hibbs 403

Moderator: Todd Starkweather, South University

Kathrin Levitan, The College of William and Mary: "Letter-Writing and Technology in Nineteenth-Century Britain"

Maeve Adams, New York University: "The Mixed Media of Nineteenth-Century Science: Mapping Knowledge, Genres and Discursive Networks"

Panel 6 Browning Bicentennial I Room: Hibbs 328

Moderator: Rebecca King, Middle Tennessee State University

Emily Heady, Liberty University: "Robert Browning, Theologian: The Medium and the Message of 'Fra Lippo Lippi'"

David Bradshaw, Warren Wilson College: "Incarnation, Epiphany, and Skepticism in Browning's *Christmas-Eve*"

Cameron Dodworth, Creighton University: "'Give Us No More of Body than Shows Soul': The Metaphysical Interior via the Physical Exterior in 'My Last Duchess' and 'Fra Lippo Lippi'"

12:00 - 1:00 Lunch (on your own)

1:00-2:30 Panels 7, 8, 9, 10

Panel 7 Novel Mix Room: Hibbs 328

Moderator: Kimberly Stern, Longwood University

Catherine DeRose, University of Wisconsin-Madison: "Counting Words and Tracking Narrators in Charles Dickens's *Bleak House*"

Morgan Richardson, University of Kentucky: "*He Knew He Was* [Stage] *Right*: Marcus Stone's Illustrations of Narrative Performativity in Trollope"

Ashley Faulkner, University of Virginia: "Revolutionary Marches: Opera and Narrative Time in Meredith's *Diana of the Crossways*"

Panel 8 Photography Room: Hibbs 303

Moderator: Catherine Roach, Virginia Commonwealth University

Kate Attkisson, University of North Carolina Chapel Hill: "Reading Reflections: Theory of Mind and Lady Clementina Hawarden's Photographic Mirrors"

Giulia Hoffmann, University of California Riverside: "Materializing the Unseen: Georgiana Houghton's Spirit Photography and Constructions of Visual Culture in the Nineteenth Century"

Heather Bowlby, University of Virginia: "'Your Eyes Look Earthward, Mine Look Up': Perspective, Virtual Reality, and the Photographic Imagination in Christina Rossetti's 'The Convent Threshold'"

Panel 9 Cancelled Mix Room: Hibbs 403

[rearranged due to cancellations]

Panel 10 Browning Bicentennial II Room: Hibbs 327

Moderator: David Bradshaw, Warren Wilson College

Veronica Alfano, Borough of Manhattan Community College, City University of New York: "The Prism and the Pure White Light: Robert Browning's Hybrid Genre"

Warren Hill Kelly, Florida Atlantic University: "Robert Browning, or the ProtoModernist Innovator of a Generic Hybrid—the Dramatic Monologue"

Melissa Brotton, La Sierra University: "Browning's Ecotheodicy and Animal Imagery in 'Caliban upon Setebos' and Other Poems"

Break (15 minutes)

2:45-4:15 Panels 11, 12, 13, 14

Panel 11 Mediation Mix Room: Hibbs 328

Moderator: Neal Wyatt, Virginia Commonwealth University MATX program

Christiana Salah, University of Connecticut: “‘That Can Have Only One Meaning’: Mediating the Victorian Woman in Films of *The Turn of the Screw*”

Lingerr Senghor, University of Virginia: “Sympathy for the Devil: Tracking Heathcliff across Different Media”

Abigail Burnham Bloom, Hunter College: “Keeping up with the Brontës: The Brontës on the Internet”

Panel 12 Scary Mix Room: Hibbs 327

Moderator:

Jen Cadwallader, Randolph-Macon College: “‘Stage, Parlor or Pulpit’: J. N. Maskelyne, the Spiritualists, and Perceptions of Technology”

Richard Menke, University of Georgia: “Late-Victorian Fiction and the Occulting of Media Translation”

Kristin E. Kondrlik, Case Western Reserve University: “Self Control in Technological Usage: Automatic Writing, Shorthand, and the Divided Self in Bram Stoker’s *Dracula*”

Panel 13 Song Mix Room: 303

Moderator: Joanna Swafford, University of Virginia

John Prince, North Carolina Central University: “Alfred Tennyson’s ‘Crossing the Bar’: A Century of Musical Interpretations”

Kenneth Wood, Virginia Commonwealth University: “Chained Melody: The Confinement of Victorian Art Song”

Kiera Allison, University of Virginia: “Countered on the Pulses: A Song Setting of Elizabeth Barrett Browning’s *Sonnets from the Portuguese*”

Panel 14 Browning Bicentennial III Room: 403

Moderator: John Lamb, West Virginia University

Margaret Stetz, University of Delaware: “The Robert Brownings of Wimpole Street”

Rieko Suzuki, Waseda University (Japan): “Browning’s *Paracelsus*: A Response to Mary Shelley’s *Frankenstein*?”

Susan E. Cook, Southern New Hampshire University: “By Design: Browning’s Duke and Aesthetic Reform”

4:25-6:00 Browning Bicentennial Plenary --- Hibbs 303

Introduction: David Bradshaw, Warren Wilson College

“Unsettled Scores: Structure and Play in Browning's Music Poems”

Herbert F. Tucker, University of Virginia

Scott House Wine and Cheese &c Reception

In the parlour

The Victorian Theatrical Society of the University of Virginia will perform

“Red Riding Hood”

from Florence Bell’s *Fairy Tale Plays and How to Act Them* (1896)

Cast

Catherine — Amy Boyd
Neighbor Slapps — Ann Mazur
Jenny — Marija Reiff
The Wolf — Robert Tate

Saturday, October 20 VCU Student Commons, Richmond Salons

8:00 – 8:30 Registration, coffee, snacks (VCU Student Commons, James River Terrace)
8 – 2 Publishers Book Display
12 - 2 “Robert Browning, 1812-1889: A Bicentenary Exhibition from the Mark Samuels Lasner Collection,” Cabell Library Special Collections and Archives (4th floor)

8:30-10:00 Panels 15, 16, 17

Panel 15 Libraries and Papers Room: Richmond Salon I

Moderator: Ellen Rosenman, University of Kentucky

Kellie Holzer, Virginia Wesleyan College: “‘More Ridiculous Than Sad’: Editing the Matrimonials in the *London Journal*”

Susan Zieger, University of California Riverside: “Tobacco Papers and the Mediatization of Reverie”

Elizabeth Ott, University of Virginia: “C19 Circulating Libraries: Revisiting the Bed Candle Philosophy”

Panel 16 Over There Room: Richmond Salon II

Moderator: Winnie Chan, Virginia Commonwealth University

Brandee Easter, University of Alabama: “Data Visualization of Indian Mutiny Causes in Victorian Higher Journalism”

Albert D. Pionke, University of Alabama: "Old Media, New Methods: Data-Mining for Victorian Cuba in the *British Periodicals Database*"

Panel 17 Sensations and Spaces Room: Richmond Salon III

Moderator: Leah Thomas, Virginia Commonwealth University MATX Program

Kate Faber Oestreich, Coastal Carolina University: "The Mixed Media of the Erotic Underground: Fashioning Sexuality in Victorian Literature"

Laura Eidam, Purdue University: "Sympathetic Spaces in *London: A Pilgrimage*"

Laura Buchholz, Old Dominion University: "Illustrations and Text: Constructing the Storyworld Space in *Jack Sheppard* and *Mysteries of London*"

Break (15 minutes)

10:15-11:45 Panels 18, 19, 20

Panel 18 Poetry mix Room: Richmond Salon I

Moderator: Margaret Stetz, University of Delaware

Chiung-Ying Huang, University of Bristol: "Swinburne's 'Before the Mirror': The Talking Portrait with the Face of a Woman but the Voice of a Man"

Joanna Swafford, University of Virginia: "In Search of the 'Lost Chord': Sounding the Silent Song of Procter's Poem"

Yisrael Levin, Hobart and William Smith Colleges: "Swinburne, Bad Poetry, and Reality TV"

Panel 19 Paintings &c Room: Richmond Salon II

Moderator: Eric Garberson, Virginia Commonwealth University

Natalie Prizel, Yale University: "Blind Sight: Self-Fashioning and Perception in Portraits of the Blind"

Laura Franey, Millsaps College: "'Not by the vulgar method of a train!': Women as Seductive Passengers in Victorian Fiction and Painting"

Kathleen Vejvoda, Bridgewater State University: "Image Worship: The Portrait Miniature in the Victorian Novel"

Panel 20 Sensation and Crime Room: Richmond Salon III

Moderator: Don Richard Cox, University of Tennessee

Daniel Schierenbeck, University of Central Missouri: "Captain Marryat's Nautical Novels and the 'Mixed Media' of Adventure Fiction"

Maria K. Bachman, Coastal Carolina University: "Back to the Future: Wilkie Collins, the new Crystal Palace, and the Perils of Empire"

**12:00 – 1:30 VCU Student Commons, Virginia Rooms A-D
Luncheon / Business meeting**

1:30 – 3:00 Plenary (Commons Theater)
Introduction: Eric Garberson, Virginia Commonwealth University

W. J. T Mitchell, University of Chicago

“Seeing Madness: Insanity, Media, and Visual Culture”

3:15-4:30 Panels 21, 22, 23, 24

Panel 21 Over There II Room: Richmond Salon I

Moderator: Todd Starkweather, South University

Lori N. Brister, George Washington University: “(Re)Producing Signs and Consuming Sights: The Ephemerae of Victorian Tourism”

Richard Floyd, University of Virginia: “War Correspondence on the Fringe of Empire: Winston Churchill as a Knight of the Sword and Pen”

Jodie N. Mader, Thomas More College: “To Love the Empire and Yet Hate this War? Anti-War Imagery during the South African War, 1899-1902”

Panel 22 Gender Room: Richmond Salon II

Moderator: Monika Brown, University of North Carolina Pembroke

Joy Bracewell, Georgia Institute of Technology: “Transatlantic Interiority and ‘Hiram Powers’ Greek Slave”

Christine A. Anderson, Richard Bland College: “Making the New Woman Old: The Taming of Modernity on the London Stage”

Ann M. Mazur, University of Virginia: “Victorian Women, the Home Theatre, and the Cultural Potency of *A Doll’s House*”

Panel 23 Heroine Mix Room: Richmond Salon III

Moderator: Michelle Mouton, Cornell College

Rebecca Rainof, Catholic University: “Screaming Heroines and Moving Statues: Lessing, the Pre-Raphaelites, and George Eliot”

Megan Stoner Morgan, University of Georgia: “Colonizing Cleopatra: Changing Representations”

Alison Booth, University of Virginia: “Illustrating Women’s Lives”

Panel 24 Kiddie Mix Room Richmond Salon IV

Moderator: Vicki Pallo, Virginia Commonwealth University

Sheila Bauer-Gatsos, Dominican University: "Charlotte Yonge: Reinforcing Ideals, Revealing Conflicts"

A. Robin Hoffman, University of Pittsburgh: "Pre-Raphaelites in the Nursery: The Marginal(ized) Enthusiasm of Walter Crane and Kate Greenaway"

Casey A. Cothran, Winthrop University: "Transforming Chaos into Symmetry: Victorian Fairy Tale Art"

5:00 Recital

["Unchained Melody: Giving Voice to Victorian Art Song"](#)

Kenneth Wood, Tenor
and
James A. Dorn, Piano

James W. Black Music Center, Recital Hall

Program:

John Barnett (1802-1890)
"Queen Mab" (P. Shelley)

Edward James Loder (1813-1865)
"I Heard a Brooklet Gushing" (Longfellow)
"Invocation to the Deep" (Hemans)
"Wake My Love" (Soane)

Arthur Sullivan (1842-1900)
"On the Hill" (Tennyson)
"At the Window" (Tennyson)
"Spring (Tennyson)

INTERMISSION

C. Hubert H. Parry (1848-1918)
"Bright Star" (Keats)
"No Longer Mourn for Me" (Shakespeare)
"Weep You No More" (anonymous)
"Shall I Compare Thee to a Summer's Day" (Shakespeare)

Maude Valérie White (1855-1937)
"The Devout Lover" (Pollock)
"The Throstle" (Tennyson)
"So We'll Go No More a Roving" (Byron)
"My Soul is an Enchanted Boat" (P. Shelley)

Sunday, October 21

Tourist Opportunities

Virginia Museum of Fine Arts, open 10 – 5

Virginia Historical Society, open 1 - 5

Valentine Museum, open 12 - 5

Museum of the Confederacy. open 10 – 5

Agecroft Hall, open 12:30 – 5:00

Richmond National Battlefield Park, Tredegar Visitor Center, open 9:00 to 5:00

Maymont Park and Dooley Mansion, tours of mansion start at 12:00

