

Through the Looking-Glass



Victorians Institute Conference

1-2 November 2013

Middle Tennessee State University

Friday, November 1

All conference activities, except for the Friday afternoon reception, take place on the second floor of the Middle Tennessee State New Student Center.

8:30—4:00 Registration **2nd Floor**
Coffee and pastries

9:00—10:45 Panels 1, 2, and 3

Panel 1: Time, Language, and Rules in *Through the Looking Glass* **Room 220**

Moderator: Martha Hixon, Middle Tennessee State University

Bonnie Cross, University of Vermont: “Mirroring Mirrors
Mirror Neurons and Adaptation in *Through the Looking Glass*”

David LeDoux, Middle Tennessee State University
“The Game Must Go On: Carroll, Alice and Time”

Nora Alfaiz, George Washington University
“The Curiouser and Curiouser Case of Technology and Temporality in Lewis Carroll’s
Alice’s Adventures in Wonderland and Through the Looking-Glass”

Benjamin Hudson, University of Georgia
“‘A Couple of Great Schoolboys’: Education Reform and Queer Panic in *Through the Looking-Glass*”

Panel 2: Victorian Children I **Room 221**

Moderator: Todd Starkweather, South University

Sally Ann Schutz, Texas A&M University
“Mirror Images: *Tom Brown’s Working-Class Reflection*”

Daniel Kline, Ohio University
“Rugby and the Arts of the Word: Arthur Hugh Clough’s Linguistic Apprenticeship”

Anita Rose, Converse College
“Boys Will be Boys and Girls Should Know Better”

Panel 3: Mirrored Selves **Room 224**

Moderator: Casey A. Cothran, Winthrop University

Julie Bradford, Collin College

“‘I Am Real!’ – Meaning and Identity in Lewis Carroll's *Through the Looking-Glass*”

Amy Ronner, Miami University of Ohio

“An Argument against Realism in *Through the Looking Glass*”

Laura Johnson, Harvard University

“Dream or Reality?: The Destabilization of the Real in Victorian Children’s Fantastic Literature”

10:45—11:05 Coffee Break (20 minutes)

11:05—12:35 Panels 4, 5, and 6

Panel 4: The Non-human

Room 220

Moderator: Elvira Casal, Middle Tennessee State University

Emily Lyons, University of Arizona

“Alice’s Fabulous Monstrosity: Victorian Womanhood and Blurring the Lines between Human and Animal in the Age of Darwin”

Morgan Oldacre, Middle Tennessee State University

“Animal Land in Wonderland: ‘Real’ Creatures and Victorian Values in *Alice’s Adventures in Wonderland*”

Melissa Brotton, La Sierra University

“Bickering Daisies, Preaching Lilies, and the Victorian Sentient Universe”

Panel 5: Victorian Children II

Room 221

Moderator: Phil Phillips, Middle Tennessee State University

Sarah Crotzer, Middle Tennessee State University

“‘Think Again, That Won’t Do’: Alice’s Role as Victorian Teenager”

James Hamby, Middle Tennessee State University

“The Child as Noble Savage in ‘The Magic Fishbone’”

Loretta Clayton, Middle Georgia State College

“A Curious Girl in a Smock Dress: Lewis Carroll’s *Alice*, Female Appearances, and Victorian Dress Culture”

Kristine Lee, University of North Carolina at Greenville

“Women in the Working Class: Testimonies of Child Laborers in the Victorian Age”

Panel 6: Media and Mediation

Room 224

Moderator: Maria Clayton, Middle Tennessee State University

Kara M. Manning, The University of Southern Mississippi
“From Wonderland to Looking-Glass Land: Crossing Proto-Cinematic Thresholds in the
Alice Books”

Eric Rettberg, University of Virginia
“Sound, Nonsense, and Ordinary Language: ‘Jabberwocky’ Through the Digital
Looking-Glass”

Megan K. Mize, Old Dominion University
“The Perilous Art of Reading: The Function of the Preface in the Victorian Gothic
Tradition”

Laura Kasson Fiss, University of Indiana
“Pushing at the Boundaries of the Book: Distance and Mediation in Victorian Reading”

12:35—1:45 Lunch on your own
Executive Board Meeting **Room 225**

1:45—3:15: Panels 7, 8, and 9

Panel 7: Victorian Pastimes **Room 220**

Moderator: Jimmie Cain, Middle Tennessee State University

Daniel P. Shea, Austin Peay State University
“Time Travel by Bicycle: The Country, the City, and the Cyclist in Late-Victorian
Literature”

Todd Starkweather, South University
“Going Away and Coming Home: Sport’s Circulation within Empire”

Bonnie Shishko, Indiana University
“Confectionary Chemistry: Scientific Practice and Victorian Food Writing”

Marie Hendry, University of Louisiana at Lafayette
“‘Only it is so Very Lonely Here’: The Emotion of Travel Narrative in Lewis Carroll’s
Through the Looking Glass”

Panel 8: Spectral Reflections **Room 221**

Moderator: Albert Pionke, University of Alabama

Maria K. Bachman, Coastal Carolina University
“‘Why do you doubt your senses?’”: Hallucinations, Illusions, and Dickens’s
Visionaries”

John Lamb, West Virginia University

“‘The Spell of the Undefined’: Liminal and Spectral in the Poetry of Graham R. Tomson/Rosamund Marriott Watson”

Aileen Farrar, University of Louisiana at Lafayette

“The Focus, Specter, and Web of Reflective Structures in *Turn of the Screw*”

Geoffrey Reiter, Baptist College of Florida

“Malcolm Malcolmsen’s Bible: The Conflict of Epistemologies in Bram Stoker’s ‘The Judge’s House’”

Panel 9: Reflections on Class and Status

Room 224

Moderator: Larry Gentry, Middle Tennessee State University

Gary Simons, University of South Florida

"Aristocracy in the Looking Glass: The Letters of Catherine Gore"

Holly Tipton Hamby, Fisk University

“The Failure of Ideal Chivalry in William Morris’s ‘Sir Peter Harpdon’s End’”

Alisa Bé, University of Miami

“*Through the Looking-Glass*: Menippean Satire Reconsidered”

3:15—3:30 Break

3:30—5:00 Panels 10, 11, and 12

Panel 10: Brontë Panel

Room 220

Moderator: Marion Hollings, Middle Tennessee State University

Jude Wright: University of South Florida

“‘Is He a Ghoul or a Vampire’: The Fantastic Hermeneutics of *Wuthering Heights*”

Eleanor Reeds, University of Connecticut

“Veiled Satire in Brontë’s *Shirley*: From Petticoat-Government to the Flannel Wrapper”

Melina Probst, Northern Illinois University

“The ‘Ideality in His Mind’: Charlotte Brontë’s Method of Depicting America in *Shirley*”

Fran Thielman, Appalachian State University

“*Jane Eyre* and the Victorian Public Health Movement: A Closer Look at the Lowood School Epidemic”

Panel 11: Gothic Reflections

Room 221

Moderator: Linda Badley, Middle Tennessee State University

Anthony T. Garcia, Old Dominion University

“Terror in the Looking Glass: Edward Hyde’s Mirror State and the Eruption of the Lacanian ‘Real’”

Cameron Dodworth, University of Nebraska-Lincoln

“More than Just a Bad Hair Day: Gothic Reflections of Social Monstrosity in Victorian Literature and Visual Art”

Jamie Elizabeth Pack, Belmont University

“The Mirrored Martyr: Doubling and Death in the Victorian Gothic”

Panel 12: Dickens Panel

Room 224

Moderator: Maria Bachman, Coastal Carolina University

David J. Bradshaw, Warren Wilson College

“The Mirroring of Earlier Fiction in Dickens’s Last Completed Novel”

Clayton Tarr, University of Georgia

“[T]he great social Exhibition’: Miss La Creevy and Dickens’s Canvas of Life”

Amanda J. Kotch, Rutgers University

“*The Life of Charles Dickens* and the Romance of Biography”

Erica Haugtvedt, Ohio State University

“George W.M. Reynolds’s *Pickwick Abroad*: Pickwick after Dickens”

6:30—7:30 Reception at Foundation House

Transportation provided from Embassy Suite Entrance

Saturday, November 2, 2013

8:30 —12:00 Registration
Coffee and pastries

9:00 —10:30 Panels 13, 14, and 15

Panel 13: George Eliot Panel

Room 220

Moderator: Kevin Donovan, Middle Tennessee State University

Rebecca Thorndike-Breeze, Bentley University
“Intimate Lenses in the Works of George Eliot and G.H. Lewes”

Timothy Curran, University of South Florida
“Mirroring Consciousness: Physiology and Musical Hypnotics in Eliot’s *The Mill on the Floss*”

Ellen Rosenman, University of Kentucky
“‘The *Middlemarch* Magnifying Glass’: Using Wikis to Teach Victorian Novels”

Panel 14: Mirroring the Empire

Room 221

Moderator: John Lamb, West Virginia University

Casey A. Cothran, Winthrop University
“‘You’re a lucky chap’: Rudyard Kipling, ‘Without Benefit of Clergy,’ and Private Grief”

Albert D. Pionke, University of Alabama
“‘Off with his head!’: Epistemology, Metonymy, and the Mirror of Empire in Rudyard Kipling’s ‘The Man Who Would Be King’”

Timothy S. Hayes, Auburn University
“‘The Old Times Were Best’: Colonial and Anti-Colonial Nostalgia in Conrad’s Early Novels”

Panel 15: Victorian Sense and Sensibility

Room 224

Moderator: Anita Rose, Commerce College

Gretchen Braun, Furman University
“Sensitive Nerves, Moral Sense, and the Victorian Wife”

Rachel Kravetz, City University of New York
“The Victorian Mind as Mirror”

Keaghan Turner, Coastal Carolina University
“Old Victorian Looking-Glasses in the New Curiosity Shop”

10:30—10:45 Coffee Break

10:45—12:15 Panels 16, 17 and 18

Panel 16: Opposites and Others

Room 220

Moderator: Kristi Serrano, Middle Tennessee State University

Patricia Frick, Otterbein University

“The Problem of Opposites’: *Through the Looking Glass*”

Audrey Murfin, Sam Houston State University

“Robert Louis Stevenson and his ‘Other Fellow’: The Dreaming Self and the Death of the Author”

Alexandria Valint, University of Southern Mississippi

“One Coherent and Trustworthy Chronicle’: Unity through Multiple Narrators in Margaret Oliphant’s *The Beleaguered City*”

Panel 17: Aesthetic and Spiritual Reflections

Room 221

Moderator: Charles Sligh, University of Tennessee—Chattanooga

Peter O’Neill, Johnson and Wales University

"Alice in Ruskin-land: Visual Ascesis in John Ruskin's *Praeterita*"

Angela Parker, Virginia Commonwealth University

“Idolatrous Embroidery and Themes of the Cloister in Millais’s *Mariana*”

Warren Hill Kelly, Florida Atlantic University

"Staring into a Modern Uncertainty: John Ruskin's Parallel Blind Spots in the Visual Arts and in the Economy of Production”

Carr Stewart, Middle Tennessee State University

"Anxiety Abounds: Science and Art in Tennyson’s *In Memoriam*”

Panel 18: Reflecting on the Self

Room 224

Moderator: David Lavery, Middle Tennessee State University

Robert Petersen, Middle Tennessee State University

“A Portrait of the Irish Novelist as Anglo-Irish Realist: George Moore’s *Confessions of a Young Man*”

Elizabeth Sanders, The University of Iowa

“I’ll Believe in You If You’ll Believe in Me’: How *Alice* Narrates the Victorian Crisis of Faith”

Julia Yost, Yale University

“If I looked into a mirror, and did not see my face’: Mirror, Ritual, and the Autobiographical Perverse in Newman’s *Apologia pro Vita Sua*”

12:15—2:30 Luncheon and Keynote Address

2nd Floor Ballroom

Introduction: Albert Pionke, University of Alabama

“Through the Mirror of a MOOC: Teaching Victorian Literature in a Virtual World”

Jay Clayton, William R. Kenan, Jr. Professor of English and
Director, Curb Center for Art, Enterprise, and Public Policy
Vanderbilt University

2:45—3:15 Business Meeting

2nd Floor Ballroom