BY THE NUMBERS: Victorians Institute Conference 2010
University of Virginia

SCHEDULE OF EVENTS

Friday, October 1
8:30 – 1:45    Registration (Monroe Hall, first floor hallway)
9:00 – 10:00  Rare Book School Seminar 1: Teaching Victorian Book History (Michael Suarez). Meet in Alderman Library 116.
9:00 – 10:30  Panels 1, 2, 3

1. Prosody (Newcomb Art Gallery)
   Chair: Meredith Martin (Princeton)
   c. Annie Swafford (Virginia), “Swinburne and the Möbius Strip: Circumvented Circularity and Appropriation of Medieval Lyric in A Century of Roundels”

2. Dickens and Money (Monroe 130)
   Chair: Leslie Simon (Boston University)
   a. David Bradshaw (Warren Wilson), “Sissy’s Stutterings and Sleary’s Standing By: Calculated Balances in Dickens’s Hard Times”

3. Measurement (Newcomb Kaleidoscope)
   Chair: Peter Capuano (Nebraska)

Break (15 min)

10:45 – 12:15  Panels 4, 5, 6
11:00 – 12:00  Rare Book School Seminar 2: Editing Hopkins (Michael Suarez). Meet in Alderman Library 116.
4. Time and Infinity (Newcomb Art Gallery)
   Chair: Anita Rose (Converse College)
   b. Evan Horowitz (Radcliffe Institute for Advanced Study), “Infinity Goes On, Even After the Sublime”
   c. Rachel Feder (Michigan), “Victorian Refractions of Romantic Infinity: Number and Expansion in Robert Browning’s “Two in the Campagna” and Emily Brontë’s “[I’m happiest when most away]”

5. Mapping the Empire (Monroe 130)
   Chair: Paul Cantor (Virginia)

6. Breeding (Newcomb Kaleidoscope)
   Chair: Susan Fraiman (Virginia)

12:15 – 1:45 Welcome lunch [convene in Monroe 130]

1:45 – 3:15 Plenary roundtable 1: Scholarly Journal Editors (Monroe 130)
   Chair: Marilyn Gaull (Editorial Institute, Boston University)
   1. David Latham (York), Journal of Pre-Raphaelite Studies
   2. Dino Felluga (Purdue), Romanticism & Victorianism on the Net
   3. John Lamb (West Virginia), Victorian Poetry
   4. Ellen Rosenman (Kentucky), Victorians Institute Journal

Break (15 min)


3:30 – 5:00 Victorians Institute Executive Committee meeting
3:30 – 5:00 Panels 7, 8, 9

7. Political Economies (Monroe 134)
   Chair: Maeve Adams (NYU)
   a. Frank D. Emmett (independent scholar), “Organ of Communication’ or ‘Plausible Demon of Government’: James Kay and the Role of Numbers, the Tabular Form, and Cabbage Stalks in the Poor Law Migration Scheme, 1835-1838”

8. Prosodic Measures (Monroe 130)
   Chair: Herbert Tucker (Virginia)
   b. Marc Plamondon (Nipissing), “Measured Language and Phonostylistic Keys”

9. Periodical Numbers (Monroe 124)
   Chair: Alison Booth (Virginia)
   b. Sigrid Anderson Cordell (Michigan), “From Racial Types to Typography: Mapping Empire in the Wide World Magazine”
   c. Miriam Burstein (SUNY Brockport), “In ten years there is an increase of 450 priests of Antichrist’: Quantifying Catholics in *The Bulwark*, 1851-1861”

5:00 – 7:00 Reception: Pavilion I and Garden

5:45 and 6:30 “The Mendacious Mariner; or Pretty Poll of Portsea and the Captain with his Whiskers, A More Than Usually Nautical Drama” (1863), a Victorian home theatrical (Pavilion I)

Saturday, October 2

9:00 – 10:30 Panels 10, 11, 12

10. Reckonings (Monroe 124)
    Chair: Jonathan Farina (Seton Hell)

11. Formats (Monroe 130)
Chair: Leslie Haynsworth (South Carolina)
   b. Heather Bowlby (Virginia), “Refiguring Camelot: Proportion and Perspective in Julia Margaret Cameron’s Illustrations to Tennyson’s Idylls of the King, and Other Poems (1874-75)”
   c. Rennie Mapp, “Souvenirs and Guides from the Great Exhibition: An Anxious Calculus of Taste”

12. Stevenson’s Calculations (Monroe 134)
Chair: Anthony Mandal (Cardiff)
   a. Kathryn Kruger (Nebraska-Lincoln), “Softened with Time’: Time-Keeping in Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde”
   b. R.L. Abrahamson (Maryland), “‘Such numbers are evidently quite untrustworthy’: Robert Louis Stevenson and the Absurdity of Calculation”

Break (15 min)

10:45 – 12:15  **Plenary roundtable 2: On Scholarly Publishing**
(Monroe 130)
Chair: Steve Arata, University of Virginia
1. Penny Kaiserlian, University of Virginia Press
2. Shana Kimball, University of Michigan Press
3. Anthony Mandal, Cardiff University

12:15 – 1:45  Lunch; Victorians Institute Business Meeting [Monroe 134]

1:45 – 3:15  Panels 13, 14, 15

13. Formalized Data (Monroe 134)
Chair: Sigrid Anderson Cordell (Michigan)
   a. Joshua Held (Indiana), “Sine Waves and Ethical Form in Far from the Madding Crowd”

14. Life Cycles (Monroe 124)
Chair: Patrick Scott (South Carolina)
a. Kay Heath (Georgia Gwinnett), “Aging by Numbers”
b. Dana Simmons (UC-Riverside), “Accounting for Life: the Sciences of Human Need”

15. Novels that Count (Monroe 130)
   Chair: Karen Chase (Virginia)
   a. Cameron Dodworth (Nebraska), “The Four Mystical Spirits of Christmas and the Eighteen Mysterious Religions of Coketown”
   b. Lindsay Mayo Fincher (Nebraska), “Cataloging and Quantifying: Dirt and the Working Class Problem in Elizabeth Gaskell’s North and South”
   c. Jill Rappoport (Villanova), “Jane’s Inheritance”

Break (15 min)

3:30 – 5:00
   Panels 16, 17

16. Fearful Symmetries and Quantifying Spirits: Space and Time in the 19th Century (Monroe 130)
   Chair: Andrew Stauffer (Virginia)
   b. Alice Jenkins (Glasgow), “Thinking with Euclid in Victorian Britain”

17. Babbage’s Literary Legacy: Revisions, Reinventions, and Reworkings of Victorian Literary Culture in Neo-Victorianism and Steampunk (Monroe 134)
   Chair: Bethany Nowviskie (Virginia)
   b. Austin Sirkin (Georgia State), “You Got (Steam)Punk’d: The Transformation of Victorian Science Fiction to Modern Fantasy”
   c. Amy L. Montz (Southern Indiana), “Fashionable Afterlives: Neo-Victorian Visions of Victorian Materiality”

5:30
   Dan Cohen keynote lecture (Monroe 130)

7:00
   Reception/ supper (Monroe Hall)

Sunday, October 3
9:00 – 10:30
   Panels 18, 19, 20
18. Beauty (Monroe 124)
   Chair: Dana Wheeles (Virginia)
   b. Laurence Shafe (Bristol), “The Quantification of Beauty”
   c. Judith W. Page (Florida) and Elise L. Smith (Millsaps), “Trim as a corporal’s boot”: Order and Proportion in Victorian Garden Style

19. Dickens (Monroe 130)
   Chair: Heather Bowlby (Virginia)
   a. Clayton Tarr (Georgia), “Dickens and the Speed of Light”
   b. Kirsten Andersen (Virginia), “Four Times Ought’s an Ought: Madness, Irrationality, and Empty Numbers in Dickens”
   c. Leslie Simon (Boston U), “Orphaned Objects: Dickens, Matter, and Narrative Mathematics”

20. Masculinity and Measurement (Monroe 134)
   Chair: Ellen Rosenman (Kentucky)
   a. Janet C. Myers (Elon), “Beleaguered and Outnumbered: The Material Culture of the New Woman and the Crisis of Masculinity at the Fin de Siècle”
   b. Todd Starkweather (Virginia Commonwealth), “Keeping Score: Measuring Manliness and Organizing Play in Late Victorian Team Sports”
   c. Leslie Haynsworth (South Carolina), “Mr. Rochester v. Allan Quartermain: Binary Coding of Masculine Identity in Victorian Detective Fiction”

10:30 – 12:00 Scholar’s Lab Open House (Alderman Library)

End of Conference